

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

In this chapter V, the writer provides about the conclusions of the analysis that she has done in chapter IV before. The writer also adds some suggestions for further learning that can be learned by students related to the novel “The Great Gatsby”.

5.1 Conclusions

From the discussions in the previous chapter, the writer comes to the following conclusions.

There are four main characters inside The Great Gatsby novel. They are Nick Caraway, Jay Gatsby, Tom Buchanan and Daisy Buchanan. The writer has chosen Jay Gatsby as the main character that the writer had analyzed about and the writer finds the answer for the research question number one that Jay Gatsby’s character traits are dishonest, fearful, show off, ambitious, faithful, perfectionist, self-restrain, calm, kind and mysterious.

The writer also finds the answer for the research question number two that Gatsby has high self-restrained which can hold his tongue from drinking alcohol. Even Gatsby gives large parties and in his parties, he does not only provide dinner and orchestra but also liquors. Even though he provided liquors but Gatsby still avoided drinking alcohol because he learned from his past supervisor’s experience and he realized that alcohol has a negative effect that is not good for his body. In fact, Gatsby only qualified one out of nine virtues that is listed in Nicomachean Ethic and this made Gatsby was not great at all according to Aristotle. This can be concluded

that Gatsby's "greatness" could not be revealed by using the criteria of Aristotle's moral virtues.

5.2 Suggestions

English Department students can learn not only from the moral story but also from the moral character of Jay Gatsby who is a temperate man. He could hold himself from alcohol even though he is a big bootlegger. Even though Gatsby was not great enough according to Aristotle but the writer hopes that the readers can distinguish about which good and bad character traits that reflected in Gatsby's character. The writer hopes that the readers do not only judge Gatsby from his bad character traits but also his good character traits because the writer believes that everyone can change his bad character traits if he wanted.

In fact, the criteria of moral virtues by Aristotle could not reveal Gatsby's "greatness", so the writer hopes for the fellow researchers try to find out Gatsby's "greatness" using several other criteria. The writer hopes this moral character study will be a good reference for the students especially for students who want to take a depth study in literature field.

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