

# A STUDY OF THE CONFLICTS ON TENNESSEE WILLIAMS'S THE GLASS MENAGERIE

## A THESIS

In partial fulfilment of the requirements  
for the Sarjana Pendidikan Degree in  
English Language Teaching



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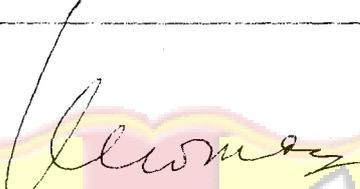
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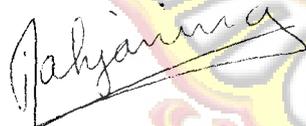
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## ABSTRACT

As one of the literature genres, drama has surplus benefits when it is compared with the other types. Drama has magic qualities that are hardly found in the other fictions, for example, the glamour of the theater itself, the beautiful and bitter things about life in the story of drama; both readers and audience recognize the character, situation, people and events are similar to the reality. The close relationship of drama to life is the strongest part of the magic quality of drama. Drama also requires two or three hours to read, because its plot are more economical and more selective than the other forms of fiction.

Still, the students of FKIP Unika Widya Mandala seldom pick drama as their study. The reason can be that they lack literary reading competencies, such as, interpreting, appreciating, judging, and understanding what is read.

Knowing those obstacles the writer tries to challenge them by making this literary study on Tennessee Williams's *The Glass Menagerie*. She feels interested in studying his drama because the interaction of the characters is effective which is important for studying the conflicts both the external and internal ones. Besides, it has psychological and social aspects which are important to understand human problems.

The finding of conflicts are analyzed according to Hardaway and Hardaway psychology steps. Also, the writer takes Kennedy's technique that by separating the elements ( character, setting, and conflict ), and then, emphasizing just one element, (conflict) the topic tends to be humanly manageable. In writing the plot of the story the writer takes Gajdusek suggestion that one way of analyzing the plot is in terms of the climax which leads to the resolution of the main conflict. Marshal and Rossman suggest the nature of the literary study (the Content Analysis ) which should be followed for the study of the conflicts.

By learning Williams's drama it is expected that students will develop their understanding of English literary works, especially their conflicts and of people's characteristics which the students sometimes hardly know.

And from analyzing *The Glass Menagerie's* conflicts students will know that most people are trapped with their own conditions which are difficult to be solved. Therefore it can be said that the major characters, Amanda Wingfield, Laura Wingfield and Tom Wingfield are still trapped with their problems and conditions.