CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1   Conclusion

The purpose of this study is to help the readers who are interested in learning discourse analysis, especially language functions and speech acts. Since language has been the important part in our lives in communicating with others, we need to be more sincere in expressing our feelings toward others using language. In order to help the readers understanding this study, the writer used the speech acts theory which is included in discourse analysis theory. The writer focused on the types of illocutionary acts to understand the utterance that wanted to be shared to other people. Thus, the message would be easily understood. For this study, the writer have chosen the lyrics of the songs from an Irish band called The Script with the album entitled *"#3"* as the subject.

The writer used the theory of Illocutionary Acts by Geoffrey Leech (1983) to analyze the lyrics of the songs. As the result showed in chapter 4, it can be concluded that each song from the album contained representative function since the songs has purposes to tell story, give state, deny something and the describe the situations or the feelings. However, the rogative and declaration function did not appear in the three songs. The rogative function only appears when there is a person who wants to ask for information while the declaration function only appears by someone who has authority to change something such as baptizing,

nominating, marriage or naming ships. Meanwhile, in those three songs which were being analyzed, there were no rogative and declaration functions on them.

5.2   Suggestions

This study is still lack of the further analyzation of the songs. The writer has limited the study only for the lyrics to be analyzed. In fact, song has more aspects to be analyzed such as the intonations, stress and music dynamics. Furthermore, the writer suggests to the future researcher who wants to do the similar research to put the information and analyzation about the song dynamics, intonations and stress of the lyrics of the songs. By knowing those three aspects, the future researcher will have a clear result to differentiate the expressions that the singer wants to show to the listeners. Other than that, since the writer has chosen songs as a subject to be analyzed, the writer would like to suggest to those who have interests in analyzing literary works using illocutionary acts. The future researchers can apply the analyzation of illocutionary acts on other medias such as movies, TV shows, novels, poem, etc. This study also can help the students who are having difficulties in learning discourse analysis.

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