# Chapter 5

### Conclusion

This chapter presents summary of research findings, implication of the studies and recommendation for further study.

# **Summary of Main Findings**

This study examined an in-use senior high school English coursebook entitled *English in Mind Students Book 3* to investigate the exposure of culture through types of culture categories which are target, source and international culture, and cultural domain which focuses on big "C" culture and small "c" culture and how culture is presented.

In exposure of culture, target culture content gains significantly higher frequency than source culture and international culture. It serves as the evidence that the structure of cultural contents in *English in Mind Students Book 3* is basically designed with the aim to enhance the learner knowledge and awareness of English speaking countries culture.

Moreover, it was found that the culture is present in all cultural media and visual illustrations have the higher frequency of cultural load.

Investigating the result of cultural domain, small "c' culture is highlighted over big "C" culture. However, sixteen themes under big "C" and small "c" are focused on the target culture. Cultural value and life style are the most frequent themes which appear in the coursebook. It can be concluded that although this book provides more exposure through small "c" culture, focusing on the target culture and neglecting the culture of the students (source culture) and international culture might be insufficient for the students to achieve intercultural communicative competence purpose.

## **Implications of the Study**

The result of the present study can provide some useful information for language classroom teaching and learning and also for designing instruction materials. This section suggests pedagogical implications as follows.

Teachers should pay attention to their teaching material to transfer cultural knowledge to their students and also help students to analyze the factors and eliminate the possible factors which hinder their culture learning. It is very important that teachers make a conscious effort to

encourage students to learn about and raise their awareness of their own culture. Thus, the students would be able to develop a self-awareness of their own culture in order to use source culture as a reference for comparing the differences and diversity that exist within all cultures.

As there was a small percentage of source culture and international culture, the authors of instruction material should reconsider the portion and balance of type of culture with an emphasis on fostering learning intercultural awareness and communicative competence. To put more precisely, the cultural information should vary from descriptive texts to sound recording, from attitudes of foreign language to visual illustration. The information should not be just presenting the products and person of culture but also exploring the intercultural skills and attitudes.

### **Recommendations for Further Studies**

The present study investigated an English coursebook for the first year in several private senior high schools in Surabaya. Although the study revealed some results regarding cultural exposure through types of cultures and cultural domain; however, the conclusions about cultural load were based on only one coursebook. Thus a whole series of *English in Mind Students Book* (1-6) should be investigated to get a better and fuller picture.

Another aspect to be analyzed is conducting a comparative study between other types of coursebook which local published English coursebook and international published coursebook. It would be interesting to compare the cultural load presented in local English coursebook and international English coursebook in term of types of culture and cultural domain. This findings can enrich the area of coursebook content especially on cultural teaching and learning.

### References

- Adaskau , K., Britten, D., & Fahsi, B. (1990, January 1). Design Decisions on the Cutural Content of a Secondary Engilsh Course for Marocco. ELT Journal, 44.
- Aliakbari, M. (2004). The Place of Culture In Iranian EFL Textbooks in High School Level. *Pan-Pasific Association* .
- Assemi, A., Zaeh, S. S., Asayeshh, M. E., & Abbasi, G. (2012). Culture Within Language. International Conference on Language, Medias and Culture. 33. Singapore: LACSIT Press. Retrieved December 5, 2015, from http://www.ipedr.com/vol33/016-ICLMC2012-L00052.pdf
- Barnett, R. (1997). *Higher education: A critical business*. Buckingham: SRHE & Open University Press.
- Bilash, O. (2011, January). *Best of Bilash-Improving Second Language Education*. Retrieved from Culture in Language Classroom: http://www.educ.ualberta.ca/staff/olenka.bilash/best%20of%20bilash/culture.html
- BNSP. (2006). Panduan Penyusunan Kurikulum KTSP Jenjang Pendidkan Dasar and Menengah.
- Brown, H. D. (2001). *Principles of Language Learning and Teaching*. Beijing: Foreign Language Teaching and Research Press.
- Brown, H. D. (2007). *Principle of Language Learning and Teaching*. New York: Pearson Education, Inc.
- Byram, M. (1993). Language and Culture Learning: The Need for Integration. In M. Byram, *Germany, its Representation in Textbooks for Teaching German in Great Britain* (pp. 3-16.). Frankfurt: Diesterweg.
- Byram, M. (1997). *Teaching and Assessing Intercultural Communicative Competence*. Clevedon, GBR: Multilingual Matters.
- Byram, M., Morgan, C., & Colleagues. (1994). *Teaching-and-Learning Language-and Culture*. Clevedon: Multilingual Matters.
- Chen, B. B. (2004). A Survey on Cultural Learning and Its Variables Analysis. *Journal of Xi'an International Studies University*, 21-24.
- Cheng, C.-M. (2012, May). The influence of college EFL teachers' understandings of intercultural competence on their self-reported pedagogical practices in Taiwan. *English Teaching: Practice and Critique, 11*, 164-182. Retrieved December 7, 2015, from http://education.waikato.ac.nz/research/files/etpc/files/2012v11n1dial2.pdf
- Cook, V. (1999). Going beyond the Native Speaker in Language Teaching. *TESOL Quarterly, 33*, 185-209.

- Cortazzi, M. (2000). Language, Culture and Culture of Learning in the Global Classroom. In H. W. Kam, & C. Ward, *Language in the Global Context: Implications for Language Classroom*. SEAMEO Regional Language Centre.
- Cortazzi, M., & Jin, L. (1999). Cultural Mirrors, Material and Method in the EFL Classroom. In E. Hinkel, *Culture in Second Language Teaching and Learning*. Cambridge University Press.
- Cunningsworth, A. (1995). Choosing Your Coursebook. Oxford: Heinemann.
- Denzin, N. (1970). Sociology Methods: A Sourcebook. New Brunswick: Transaction Publishers.
- Genc, B., & Bada, E. (2005, April). Culture in Language Learning and Teaching. *The Reading Matrix*, 5, 73-84.
- Hatoss, A. (2004). A Model for Evaluation Textbook. *Babel*, *39*, 25-32. doi:http://eprints.usq.edu.au/1137/3Hatoss\_Babel\_2004\_PV.pdf
- Hermawan, B., & Noerkhasanah, L. (2012, January). Traces of Culttures in English Textbook For Primary Education. *CONAPLIN JOURNAL*, *Indonesian Journal of Applied Linguistics*, 1.
- Hinkel, E. (2005). *Culture in Second Language Teaching and Learning*. Shanghai: Shanghai Foreign Language Education Press.
- Hutchinson, T., & Torres, E. (1994). The Textbook as Agent of Change. EL T Journal, 48.
- Jiang, W. (2000). The Relationship Between Culture and Language. *ELF Journal*.
- Kachru, B. B. (1992). The Other Tongue: English Across Cultures. In B. B. Kachru (Ed.). Chicago: University of Illinois Press.
- Kasztelanic, A. O. (2011). Aspects of Culture in Second Language Acquisition and Foreign Language Learning. In J. Arabski, & A. Wojtaszek. Berlin: Springer -Verlag Berlin Heidelberg.
- Kirkgöz, Y., & Ağçam, R. (2011). Exploring Culture in Locally Published English Textbooks for Primary Education in Turkey. *CEPS Journal*, 1.
- Kramsch, C. (1996). *Zeitschrift für Interkulturellen Fremdsprachenunterricht*. Retrieved November 626, 2015, from https://zif.spz.tu-darmstadt.de/jg-01-2/beitrag/kramsch2.htm
- Kramsch, C. (1998). Language and Culture. Oxford: Oxford University Press.
- Kuo, M.-M., & Lai, C.-C. (2006, November). Linguistics across Cultures: The Impact of Culture on Second Language Learning. *Journal of Foreign Language Instruction*, 1.

- Lee, K.-Y. (2009). Treating culture: What 11 high school EFL conversation textbooks in South Korea Do. *English Teaching: Practice and Critique*, 8, 76=96. Retrieved December 9, 2015, from http://education.waikato.ac.nz/research/files/etpc/files/2009v8n1dial1.pdf
- Lie, A. (2000, April). The Multicultural Curriculum: Education for Peace and Development\*. 35th Southeast Asian Ministers of Education Organization Regional Language Centre (SEAMEO RELC) Conference. Retrieved March 21, 2016, from http://210.136.239.223/pub/hreas/6/10Multiculture.pdf
- Liu, S., & Laohawiriyanon, C. (2012). Cultural Content in EFL Listening and Speaking Textbooks for Chinese University Students. *International Journal of English Language Education*, *I*(1). doi:www.macrothink.org/ijele
- Mahmood, M. A., Muhammad, Z., & Hussain, A. Z. (2012). Culture Representation in ESL Textbooks in Pakistan: A Case Study of "Step Ahead 1". *Journal of Education and Practice*, 3(9), 35-42.
- Matsuda, A. (2002). International understanding" through teaching world Englishes. 21, 436-40.
- Matsumoto, D., & Juang, L. (2003). Culture and Psychology (3 ed.). Belmont: Wadsworth.
- Mckay, S. L. (2002). *Teaching English as an International Language*. Oxford: Oxford University Press.
- Mckay, S. L. (2012). Teaching Material For English as International Language. In A. Matsuda, *Principles and Practices of Teaching English as International Language* (pp. 80-93). Canada: Multilingual Matters.
- Miles, M. B., Huberman, A. M., & Saldana, J. (2014). *Qualitative Data Analysis: A Method Sourcebook.* Los Angeles: SAGE Publications, Inc.
- Moirano, M. C. (2012, November). Teaching the Students and not the Book: Addressing the Problem of Culture Teaching in EFL in Argentina. *Gist Education and Learning Research Journal*, 71-96.
- Moran, P. (2001). Language and Culture. In P. Moran, *In Teaching Culture, Pespectives in Practices* (pp. 36-38). Boston: Heinle & Heinle.
- Mukundan, J. (2007, December). Evaluation of English Language Textbooks: Some Important Issues for Consideration. *Journal of NELTA, 12*, 80.
- Paige, R. M., Jorstad, H., Siaya, L., Klein, F., & Colby, J. (2000). Culture Learning in Language Education: A Review of the Literature. 7. Retrieved December 9, 2015, from http://carla.acad.umn.edu/IS-litreview/litreview.html.
- Peterson, B. (2004). *Cultural intelligence: A guide to working with people from other cultures.* Yarmouth: ME: Intercultural Press.

- Peterson, E., & Coltrane, B. (2003). Culture in Second Language Teaching. *Center for Applied Linguistics*.
- Peterson, E., & Coltrane, B. (2003, December). Culture in Second Language Teaching. *Online Resources: Digests*.
- Puchta, H., Stranks, J., Carter, R., & Lewis-Jones, P. (2011). *English in Mind Student's Book 3*. Cambridge: Cambridge University Press.
- Pulverness, A. (1995, April). Cultural studies, British studies and EFL. Modern English Teacher, *Modern English Teacher*, 4, 7-11.
- Rodríguez, L. F. (2015, December). The Cultural Content in EFL Textbooks and What Teachers Need to Do About It. *PROFILE*, 17. doi:http://dx.doi.org/10.15446/profile.v17n2.44272
- Rynanta, R. A., & Ruslan, S. (2013). Content Analysis on The English Textbook Entitled 'English in Mind Started (Student's Book)". *State University Malang- Unpublished Thesis*.
- Saddiqie, S. A. (2011). Intercultural Exposure through English Language Teaching: An Analysis of an English Language TextbookIn Bangladesh. *Pan-Pacific Association of Applied Linguistics*, 15, 109-127.
- Sercu, L. (2005). Teaching foreign languages in an intercultural world. In M. Byram, & A. Phipps, *Foreign language teachers and intercultural competence*. Buffalo, NY: Multilingual Matters Ltd.
- Shiraev, E. B., & Levy, D. A. (2010). Cross cultural psychology: critical thinking and contemporary application. Boston: Pearson Education.
- Silvia, A. (2014). Cultural Content In English Textbooks Used at Madrasah Tsanawiyah Negeri in DKI Jakarta.
  doi:http://repository.uinjkt.ac.id/dspace/bitstream/123456789/25029/3/ARNIS%20SILVI A-FITK.pdf
- Spencer-Oatey, H. (2008). *Culturally Speaking Culture, Communication and Politeness Theory*. London: Continuum.
- Tomalin, & Stempleski. (1993). Cultural Awareness.
- Tomlinson, B. (2008). English Language Learningn Material: A Critical Review. London: Continuum.
- Tomlinson, B. (2003). Delevoping Materials For Learning Teaching. London: Continuum Press.
- Xiao, J. (2010). Cultural Contents of an in-use EFL Textbook and English Major Students' Attitude and Perceptions towards Culture Learning at Jiangxi University of Science and Technology, China. *Unpublished Thesis*, 40.

# **Short Autobiography**

My name is Tirsana Wendry Kailola. I was born in Ambon, August 28, 1988. I spent my early life, grew and studied there until I graduated from Senior High school. In 2006, I continued my undergraduate study in English Department Petra Christian University and was able to accomplish it in 2010. After graduating, I worked as a teacher in Maple Leaf Canadian School. Graduating the non-education department, I have found some difficulty in teaching. Therefore, I decided to continue my study in English Education Department Graduate School Widya Mandala Catholic University in 2014. During my study in Widya Mandala, I got an offer to work in SMA Kristen Petra in 2015. I took the opportunity and work there since then. In 2016, I had accomplished my magister study in Widya Mandala Catholic University. I hope the experience, knowledge and inspiration from the all the lecturers can be useful to improve my teaching skill.